

JACQUELINE SILVERMAN & ASSOCIATES, INC  
*Appraisers of Modern & Contemporary Art*

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KAREN HANUS-MCMANUS  
*Professional Qualifications*

**PROFESSIONAL EXPERIENCE**

**Jacqueline Silverman & Associates, Inc.**

Associate Appraiser, January 2006 – present

- Research, write and prepare appraisals for all media of modern and contemporary art for insurance, estate, donation, legal disputes, collateral, and sale advisory purposes.
- Prepare appraisals for artist and architect estates.
- Prepare hypothetical appraisals for lost, destroyed or stolen works of art and diminution of value reports for works of art that have sustained damage.

**New York University, School of Continuing & Professional Studies**

Adjunct Professor, Fall 2009 – present

- Prepared and delivered lectures and developed course materials for the distance education version of Essentials of Appraising, a course requirement for completion of the certificate in appraisal studies in fine and decorative arts.

**The Museum of Contemporary Art, Los Angeles**

Associate Registrar, July 2001 - January 2006

- Served as database administrator for the electronic permanent collection catalog.
- Coordinated all aspects of outgoing loans including loan contracts, packing, and transportation.
- Generated and processed deeds of gift and all other paperwork related to acquisitions.
- Performed condition reports and ensured safe packing, transport, and handling of artwork.
- Prioritized conservation needs and scheduled treatments.

Registrarial Assistant, June 2000 - July 2001

- Developed new rights and reproductions standards, policies and procedures.
- Solicited and obtained non-exclusive licenses for numerous artists in the permanent collection, thereby allowing MOCA to display images of their artwork to the public on the museum's website.

Auction Assistant, November 1999 - June 2000

- Managed logistics for biennial art auction fundraiser, including donations, kick-off events, catalog production and displays.
- Solicited artists and galleries for artwork donations.
- Coordinated framing and shipping of approximately 300 works of art.

**Cazenovia College, Department of Humanities**

Adjunct Professor, January 1999 - June 1999

- Prepared and delivered lectures for undergraduate art history survey course spanning the Baroque era up to and including contemporary art.
- Developed creative projects and other course materials.

**PROFESSIONAL ASSOCIATIONS AND GUEST SPEAKING ENGAGEMENTS**

Appraisers Association of America, Certified Member in Fine Arts  
Uniform Standards of Professional Appraisal Practice exam, passed April 2007 (valid through April 2012)  
Speaker on Contemporary Art, Panel on Challenges in a New Marketplace,  
Los Angeles Appraisal Conference, May 2009

**EDUCATION**

Syracuse University, Master of Arts, Art History and Master of Arts, Museum Studies  
University of California, Los Angeles, Bachelor of Arts, Art History