

JACQUELINE SILVERMAN & ASSOCIATES, INC
Appraisers of Modern & Contemporary Art

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JACQUELINE SILVERMAN
Professional Qualifications

BUSINESS OVERVIEW

Since 1977, Jacqueline Silverman & Associates, Inc. has catalogued and appraised Impressionist, Modern and Contemporary works of art for private collections, attorneys, insurance companies, museums, artists/artists' estates, CPAs, corporations, and foundations. We take pride in providing our clients with thoroughly-researched, professional appraisal reports prepared for a specific purpose and executed in the strictest of confidence. Every appraisal report completed by Jacqueline Silverman & Associates, Inc. complies with the standards set forth in the Uniform Standards of Professional Appraisal Practice of the Appraisal Foundation and the Code of Ethics of the Appraisers Association of America, organizations dedicated to promoting high standards of the appraisal profession.

Our clientele includes numerous prominent private collectors in California and New York, including current and former members of the Boards of Trustees at The Museum of Contemporary Art, Los Angeles, the Los Angeles County Museum of Art, and the Hammer Museum.

AREAS OF SPECIALIZATION/TYPES OF APPRAISALS

Impressionist, Modern and Contemporary Art (all media: paintings, drawings, graphics and sculpture).

Replacement Value Appraisals prepared for insurance purposes.

Fair Market Value Appraisals prepared for estate purposes; donations to museums; legal disputes; financial state-ments; division of property; pre-nuptial agreements; collateral for loans, and insurance claims.

Artists' Estates and archival material belonging to artists and architects.

Diminution of value estimates prepared for works of art which have sustained damage.

Hypothetical appraisals prepared on works of art which have been lost, destroyed or stolen.

ASSOCIATION MEMBERSHIPS

Appraisers Association of America, Certified Member

Appraisers Association of America, Board Member

Uniform Standards of Professional Appraisal Practice exam, passed April 2007 (valid through April 2012)

Art Table, Inc., past member Executive Committee, Los Angeles Chapter

EDUCATION

B.F.A., Art History, University of California, Los Angeles

GUEST LECTURER AND SPEAKER FOR:

Appraisers Association of America, National Conference

U.C.L.A. Extension, "The Art of Collecting Art"

American Society of Appraisers, Los Angeles Chapter

American Society of Appraisers, National Conference

Museum of Contemporary Art, Los Angeles, "Connections" Program

Sotheby's Seminar Series, "The Responsible Collector"

Pepperdine University, School of Law, Art Law Class and Art and Architectural Law Symposium

Art Librarian's Association of Southern California

SELECTED REFERENCES

Appraising and/or Cataloguing for:

ARTISTS/ARTISTS' ESTATES, FOUNDATIONS, ARCHIVAL MATERIAL:

John Baldessari; Larry Bell; Estate of William Brice; Estate of Norman Bluhm; Deborah Butterfield; Jonathan Borofsky; The Joseph Cornell Foundation; Estate of Claire Falkenstein; Frank Frank O. Gehry Archive; Estate of Robert Graham; Mike Kelly; Estate of Edward Kienholz; Estate of Roy Lichtenstein; Estate of Alexander Liberman; The Dedalus Foundation (Estate of Robert Motherwell); Estate of Lee Mullican; Estate of Georgia O'Keeffe archival material and the Georgia O'Keeffe Foundation; Estate of George Rickey; Ed Ruscha; Estate of Larry Rivers; Julius Shulman Archive; Alexis Smith; Estate of Leon Polk Smith; Estate of Ileana Sonnabend; The Andy Warhol Foundation for the Visual Arts, Inc.; Estate of Beatrice Wood

CORPORATIONS, BANKS, LAW FIRMS, UNIVERSITIES, HOSPITALS:

American Broadcasting Corporation; The Art Law Firm; Bank of Los Angeles; Bloom Hergott Diemer Rosenthal LaViolette Feldman & Goodman, LLP; California Polytechnic University; The Capital Group Foundation; Christie's, Inc.; Center Theatre Group; City of Brea; City of Los Angeles; Disney Imagineering; Federal Deposit Insurance Corporation; Golden State University; IndyMac Federal Bank; The Irvine Company; JP Morgan Chase Private Bank; Levi Strauss Corp., Neutrogena Corporation; Northern Trust; Otis Art Institute; Seattle Arts Commission; Scripps College and Scripps Research Institute; Sheppard, Mullin, Richter & Hampton, LLP; Standard Chartered Bank; Transamerica Corp.; Washington Mutual; Weil, Gotshal & Manges; Wells Fargo Bank

INSURANCE COMPANIES:

AIG Private Client Group; Allianz Insurance; Allstate Insurance; Farmers Insurance; Fireman's Fund Insurance; Great American Insurance; Hartford Insurance; Liberty Mutual; Public Administrators Office for the City of Los Angeles; State Farm Insurance; Travelers Insurance

MUSEUMS, FINE ART PRINT PUBLISHERS:

Gemini G.E.L.; Hamilton Press; Georgia O'Keeffe Museum; Long Beach Museum of Art; Los Angeles County Museum of Art; Frederik Meijer Gardens and Sculpture Park; Mixographia Workshop; The Museum of Contemporary Art, Los Angeles; the Museum of Contemporary Art, San Diego; Norton Simon Museum; Orange County Museum of Art

GALLERY OWNERS, DEALERS, MUSEUM CURATORS:

Paul Anglim, Rena Bransten, Garth Clark, Paula Cooper, James Corcoran, Ronald Feldman, Rosamund Felsen, Peter Goulds, Stanley & Elyse Grinstein, Loretta Howard, Michael Kohn, Craig Krull, Margo Leavin, Jason McCoy, Robert Miller, Shaun Caley Regen, Marc Selwyn, Thomas Solomon, Richard Telles, Daniel Weinberg, Lynn Zelevansky